

Ex Libris: 20th Century Australian Bookplates

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The History of Bookplates

Bookplates, 1933
by John B. Godson
Printed in Melbourne by G.C.
Ingleton
VC 097/13

*P. Neville Barnett's bookplate
collection*, n.d.
VQ 769.52/2/ (2)
VQ 769.52/2/ (3)

The Clune bookplates, 1932
by Adrian Feint
Printed in Sydney by Palmtree
Press
V 097/2

Bookplate Artists: Adrian Feint & George David Perrottet

Bookplates, 1928
by Adrian Feint
Printed in Sydney by Palmtree
Press
V 097/1

*The bookplates of G.D.
Perrottet*, 1942
by G. D. Perrottet
Printed in Adelaide by
Wakefield Press
V 769.994/PER/1

*P. Neville Barnett's bookplate
collection*, n.d.
VQ 769.52/2/ (1)
VQ 769.52/2/ (3)

Bookplate Collector: P. Neville Barnett

*Armorial book-plates: their
romantic origin and artistic
development*, 1932
by P. Neville Barnett
Printed in Sydney by Beacon
Press
V 097/5

Fun with book-plates, 1951
by P. Neville Barnett
Privately printed in Sydney by
Beacon Press
V 097/8

*P. Neville Barnett's bookplate
collection*, n.d.
VQ 769.52/2/ (1)
VQ 769.52/2/ (3)

Bookplate Clubs & Ex Libris Societies

Adrian Feint, 1934
by Australian Ex Libris Society
Printed in Sydney by
Australian Ex Libris Society
V 097/7

*The Australian Ex Libris
Society: (Constitution and
foundation members)*, 1923
by Australian Ex Libris
Society
Printed in Sydney by Tyrrell
V 097/6 A

*Checklist of the bookplates of
Eirene Mort*, 1943
by Australian Bookplate Club
Printed in Melbourne by
Hawthorn Press
V 769.994/MOR/1

*P. Neville Barnett's bookplate
collection*, n.d.
VQ 769.52/2/ (1)

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