Ex Libris: 20th Century Australian Bookplates

UNSW Library Special Collections
Exhibition item list

The History of Bookplates

*Bookplates*, 1933
by John B. Godson
Printed in Melbourne by G.C. Ingleton
VC 097/13

*P. Neville Barnett’s bookplate collection*, n.d.
VQ 769.52/2/ (1)
VQ 769.52/2/ (3)

*The Clune bookplates*, 1932
by Adrian Feint
Printed in Sydney by Palmtree Press
V 097/2

*Armorial book-plates: their romantic origin and artistic development*, 1932
by P. Neville Barnett
Printed in Sydney by Beacon Press
V 097/5

*Fun with book-plates*, 1951
by P. Neville Barnett
Privately printed in Sydney by Beacon Press
V 097/8

P. Neville Barnett’s bookplate collection, n.d.
VQ 769.52/2/ (1)
VQ 769.52/2/ (3)

Bookplate Collector: P. Neville Barnett

*The Australian Ex Libris Society: (Constitution and foundation members)*, 1923
by Australian Ex Libris Society
Printed in Sydney by Tyrrell
V 097/6 A

*Checklist of the bookplates of Eirene Mort*, 1943
by Australian Bookplate Club
Printed in Melbourne by Hawthorn Press
V 769.994/MOR/1

P. Neville Barnett’s bookplate collection, n.d.
VQ 769.52/2/ (1)

Bookplate Artists: Adrian Feint & George David Perrottet

*Bookplates*, 1928
by Adrian Feint
Printed in Sydney by Palmtree Press
V 097/1

*The bookplates of G.D. Perrottet*, 1942
by G. D. Perrottet
Printed in Adelaide by Wakefield Press
V 769.994/PER/1

P. Neville Barnett’s bookplate collection, n.d.
VQ 769.52/2/ (1)
VQ 769.52/2/ (3)

Bookplate Clubs & Ex Libris Societies

Adrian Feint, 1934
by Australian Ex Libris Society
Printed in Sydney by Australian Ex Libris Society
V 097/7