Ex Libris: 20th Century Australian Bookplates

UNSW LIBRARY SPECIAL COLLECTIONS
EXHIBITION ITEM LIST

The History of Bookplates

Bookplates, 1933
by John B. Godson
Printed in Melbourne by G.C. Ingleton
VC 097/13

P. Neville Barnett’s bookplate collection, n.d.
VQ 769.52/2/ (1)
VQ 769.52/2/ (3)

The Clune bookplates, 1932
by Adrian Feint
Printed in Sydney by Palmtree Press
V 097/2

P. Neville Barnett’s bookplate collection, n.d.
VQ 769.52/2/ (2)
VQ 769.52/2/ (3)

Bookplate Collector: P. Neville Barnett

Armorial book-plates: their romantic origin and artistic development, 1932
by P. Neville Barnett
Printed in Sydney by Beacon Press
V 097/5

Fun with book-plates, 1951
by P. Neville Barnett
Privately printed in Sydney by Beacon Press
V 097/8

P. Neville Barnett’s bookplate collection, n.d.
VQ 769.52/2/ (1)
VQ 769.52/2/ (3)

Bookplate Artists: Adrian Feint & George David Perrottet

Bookplates, 1928
by Adrian Feint
Printed in Sydney by Palmtree Press
V 097/1

P. Neville Barnett’s bookplate collection, n.d.
VQ 769.52/2/ (1)
VQ 769.52/2/ (3)

The Australian Ex Libris Society: (Constitution and foundation members), 1923
by Australian Ex Libris Society
Printed in Sydney by Tyrrell
V 097/6 A

Checklist of the bookplates of Eirene Mort, 1943
by Australian Bookplate Club
Printed in Melbourne by Hawthorn Press
V 769.994/MOR/1

P. Neville Barnett’s bookplate collection, n.d.
VQ 769.52/2/ (1)

Bookplate Clubs & Ex Libris Societies

Adrian Feint, 1934
by Australian Ex Libris Society
Printed in Sydney by Australian Ex Libris Society
V 097/7

UNSW Library Special Collections and Exhibitions Curator: Dr Megan Fizell, Exhibitions Coordinator: Emily Morandini