UNSW Library Annual Report
2023

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Introduction from the Director & University Librarian

2023 has been such an exciting year for UNSW Library and our students and staff.

Never before have we been able to achieve so much progress against our annual plan using our operational resources, expertise and partnerships. Most visible are the many improvements made to Main Library study spaces. By leveraging operational savings, we were able to work with Estate Management and our students as partners to deliver 300 new quality study seats, additional event spaces, and more accessible and safer print collections.

Our student focus has driven us to implement and grow the Library Peer Mentors student service and Orientation & Transition in-library social and learning experiences, for which there has been significantly more engagement from our students. We have also been negotiating a new strategic approach to delivering more impactful flipped and embedded workshops into faculty courses at the time of need to develop information skills in our students and support assessment tasks. With experimentation and continuous improvement, we are providing increasingly effective student support services.

The UNSWorks institutional repository has been updated with the DSpace7 solution. The number of downloads of UNSW research materials has increased threefold. Next, the Library will focus on author awareness and engagement to increase the deposit rate of author manuscripts for research outputs not otherwise available via open outlets. A review of the higher degree research (HDR) experience has led to the Library spreading its training and development opportunities along the research lifecycle.

The Library's website is critical to digital delivery and has been migrated onto the university's Adobe Experience Manager platform. The following project stage will see the redesign of simplified website architecture, content and service channels with a greater emphasis on the needs of students.

The Library's range of open access publishing options continues to grow via working with the Council of Australian University Librarians (CAUL) consortium, publisher negotiations and assessment of offers as meeting UNSW and Library needs. Our valued print collections continue to be assessed using agreed criteria and in accordance with our Collection Maintenance Framework. The Library's scholarly resource budget has been secured for the next three years.

We continued to grow and diversify the Library's exhibitions program, which attracts many university and external partners, stakeholders and audiences.

Our people have benefited from a broad range of development opportunities such as the Bringing Teams Together program, cultural awareness, gendered violence, health, safety and environment, and supervision, managing and leading training and development opportunities. We ran the university's Insight Staff Survey program and followed up with a number of HR facilitated listing circles, which together highlighted the importance of and need for collaboration and communication. We are working with Estate Management to develop a design and business case for updated work spaces. We also developed our UNSW Library Vision, Mission and Values.

Finally, I would like to acknowledge our Library people who provide their expertise and care to the attainment of the Library plan objectives, provision of excellent Library services and support for students, academics and researchers.

Martin Borchert
Director & University Librarian

UNSW Library Plan 2023

The 2023+ UNSW Library Plan was developed in collaboration with all Library staff. The plan was framed around the UNSW 2025 Strategy Plus and focused on nine Library initiatives aligned to core themes of Research Quality, Educational Excellence and Student Experience. Underpinning the initiatives are the Library's systems, processes and services.

Library initiative and response

Status

Advancing access to research and sustainable scholarly publishing models

- UNSW is the first Australian institution to join OA Switchboard, which improves exchange of publication metadata between all stakeholders.

- Improved open access reporting capabilities including funder policy compliance, publishing patterns, publishing involving Higher Degree Research (HDR) students and articles published under Open Access (OA) publishing agreements.

- 19 OA publishing agreements now in place at UNSW with 10 new agreements negotiated for this year. Evaluations for new OA publishing agreements including book agreements for 2024+ are underway with eight completed and five or six more under review. Our robust governance process gives assurance to UNSW that research quality is paramount. Next year will see a new open access publishing agreement for Nature research journals.

- Successful engagement at several faculty research committees including UNSW Canberra.

Complete implementation of UNSW's next-generation research infrastructure

- Implementation of DSpace7 to update UNSWorks reached final stage including ROS integration. Vendor delays have slowed the project.

- New workflows created to manage research reports and other non-traditional research outputs.

- Progressed automated harvesting of datasets from Dryad to UNSWorks.

Repositioning scholarly library collections and bringing physical collections into the digital space

- Environmental scan and feasibility study undertaken for a state-of-the-art Library Digital Knowledge Lab concept. Revised scope will see proposed development in 2024 focussed on digital interactions with scholarly collections to create multi-dimensional connections with knowledge within an ethical and informed framework.

- Solid progress made with stage two of Collection Maintenance Framework Implementation plan. 100,000 items in collections across all Library locations and levels have been reviewed, relocated or reduced, optimising access to our most used and valuable materials.

- Our object-based learning (OBL) framework and student program was developed ready for launch in 2024. The new program takes advantage of the Library's special collections to create student-centred experiential learning and knowledge sharing opportunities.

- New displays have been installed to create a Paddington Library collaborative exhibition space. A display program has been developed in collaboration with Art & Design staff and students that provides opportunities to showcase works from UNSW students.

RESEARCH QUALITY

Library initiative and response

Deliver leading practice in Library services and collections that support teaching and learning

- UNSW Library Course Resources Guidelines developed and published. The Guidelines outline the shared responsibilities between Library and teaching academics to maximise student access to their prescribed course resources. New agreements signed with eTextbook publishers providing student friendly access. Recommendations for promotion and policy inclusion endorsed at University Academic Quality Committee.

Status

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Library initiative and response

Status

Increase coursework student engagement with library social and learning opportunities

- Paper presented at University Academic Quality Committee (UAQC) about working strategically with faculties to embed workshops at key points within courses. Follow up meetings have been held with UAQC faculty representatives. Projects are already underway with faculties.

- A series of Library Peer Mentor events were designed and delivered in Term 2 with great success. After a slow start, the series quickly grew in popularity with many sessions reaching capacity (over 100 attendees). The program continued to grow in Term 3.

- The Library is working with PVCESE on a new student onboarding experience to replace the current ELISE modules and quiz.

Improve the HDR candidate experience

- Second phase of the 'review and improve' HDR student experience project completed. Workshops including Deposit your HDR Thesis, Publishing Research Datasets and Planning to Publish reached a broad audience.

- A full calendar of upcoming Planning to Publish workshops has been published using LibCal. Sessions are open to all researchers including HDRs.

Progress the Library Master Plan to support vibrant, welcoming spaces

- Master planning engagement with Estate Management continues.

- Improvements across UNSW Libraries are taking place with an exciting new design coming together for the former microfiche area on Level 4 of Main Library. Four-shelf high shelving has been installed on Levels 4 and 8 as part of the Collection Maintenance Framework project.

- Continued to roll out a consistent palette including reupholstery, painting, orange joinery removal and other developments across multiple floors.

- Installed new Teams environments in meeting rooms 506 and 321.

- Further rollout of desk sensors across Main Library continues providing students with more information about available study spaces.

Library initiative and response

Status

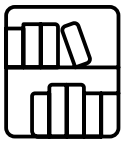**Improve the digital library experience**

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- Library websites migrated to Adobe Experience Manager (AEM) in August. In 2024, the second phase of the project will involve a content and information architecture review.

- Library collaborated with UNSW IT and vendors on significant projects including consultations on identity management strategy, cloud migration and cybersecurity analysis.

- Library catalogue migrated to Primo VE with single search interface for both UNSW Sydney and Canberra collections.

Support a strong organisation, people and culture following a period of change
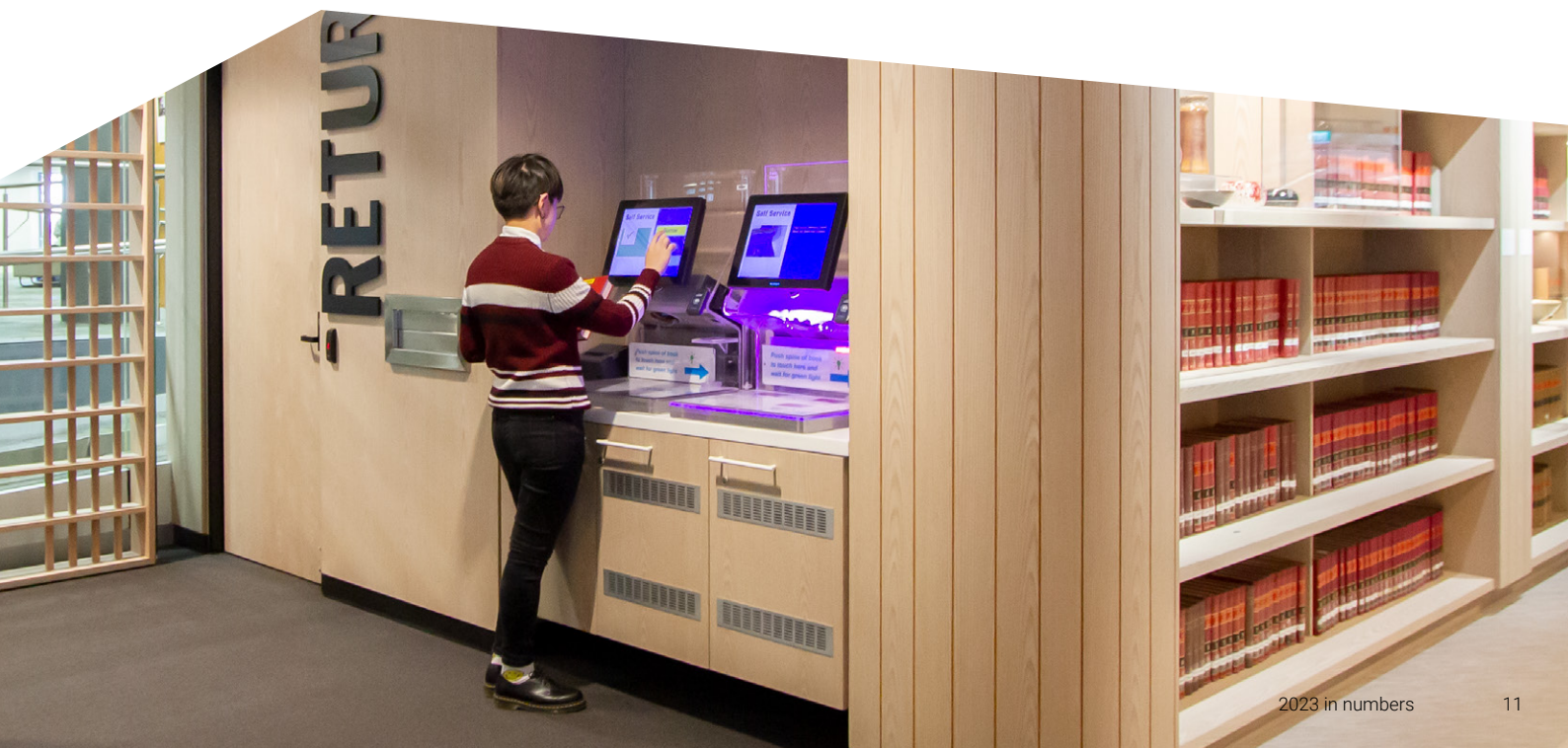
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- The Library has been implementing a range of initiatives from the 2023+ UNSW Library Plan and the 2022 Library Review. The 2023+ Plan was itself developed using a consultative process.

- A range of professional development opportunities has been made available, including Bringing Teams Together (BTT), Gendered Violence training, Cultural Awareness training, Psychosocial Safety training, Safety training, CAUDIT and Aroura leadership development as well as attendance at various conferences.

- Capability approach refreshed in alignment with Australian Library & Information Association (ALIA) pathways framework.

- The UNSW Insight Staff Survey was made available to all staff and a presentation was provided on outcomes. LET is currently working with HR on a staff consultation program around collaboration and work spaces.

- LET is working with Estate Management on a consultation program to support the migration of UNSW Press into the Main Library and design new and more functional work spaces that meet current needs.

- The UNSW Library vision, mission and values document was developed using a consultative process.

2023 in numbers

Scholarly Collections & Access

Digital collection usage	**23,969,123**
Leganto Lists (all teaching periods)	**1,695**
Leganto uptake	**3,193,999**
Electronic collection total items	**1,673,027**
Physical collection total items (monographs)	**927,500**
Physical collection total titles (journals)	**13,376**
Total collection items	**2,613,903**
Physical collection items relocated	**101,347**
Loans and renewals (physical)	**84,952***
Borrowing from other Libraries	**6049***
Lending to other Libraries	**4552***
Main Library Exhibition Space visitor satisfaction NPS/CX score	**NPS +40/CX8.3**

Top 5 Leganto courses by student usage (relative)*

SOCF5109 Family Inclusive Practice T2 2023 **7,019** (171 per student)

LAWS8095/JURD7695 Corporate Insolvency T2 2023 **5,786** (148 per student)

ZHSS8223 The First World War T2 2023 **1,626** (148 per student)

ARTS2908 Sex and Power in Early Modern China and Japan T2 2023 **8,867** (148 per student)

AGSM9154 Managing with Digital Technology T1 2023 **5,284** (148 per student)

Information Services

Library student events (Sydney)	**143** (2,641 attendees)
Library student event attendees (Canberra)	**502**
ELISE module and quiz – student completions (Sydney)	**20,377**
ELISE module and quiz – student completions (Canberra)	**969**
ELISE completions as a percentage of commencing coursework students (Sydney)	**86%**
Academic Engagements with faculty	**6,847**
Library Help Zone and LibChat queries	**39,089**
Library embedded workshops (Sydney)	**107** (4406 students)
Library embedded workshops (Canberra)	**53** (1039 students)

Note: 2023 numbers for Library student event attendees includes Orientation and Transition Programs and Library Peer Mentor events
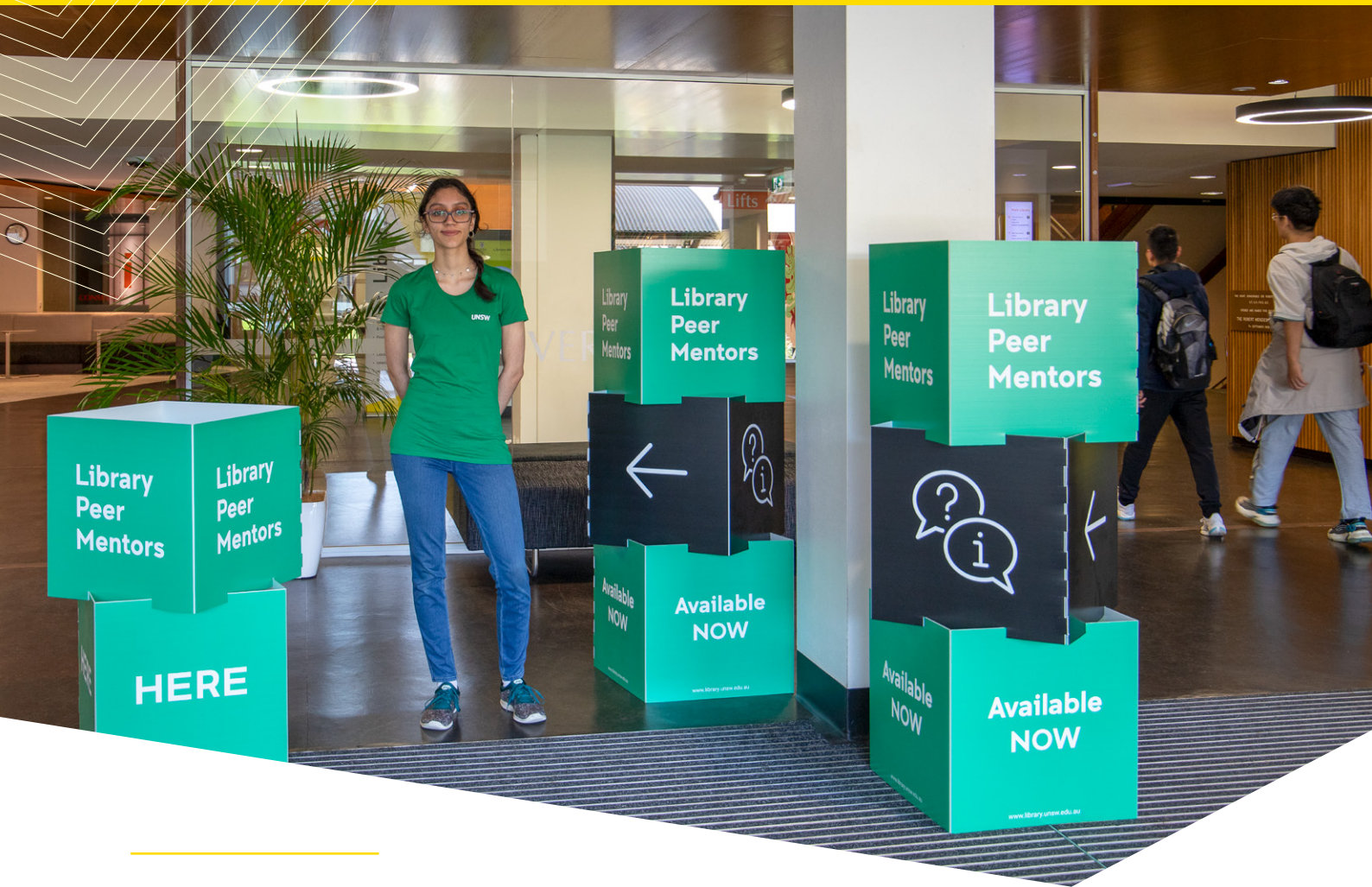
Research and infrastructure

Visits	**2,122,923**
UNSWorks full text downloads	**1,050,650**
AROC outputs (percentage) assessed using rapid acceptance	**64%**
Top 5 UNSWorks items by download	
Ma, J, "Banana Pseudostem: properties nutritional composition and use as food" Masters Thesis (2015)	**2,686**
Hopkins, T, "Understanding Racial Profiling in Australia" PhD Doctorate Thesis (2022)	**1,962**
Yang, S, "Deep Neural Networks for Network Intrusion Detection" Masters Thesis (2021)	**1,911**
Kitty, T, "Unravelling the phenolic composition and in vitro activities …" PhD Doctorate Thesis (2016)	**1,359**
Stiles, MD, "Reading Ruskin: architecture and social reform in Australia …" PhD Doctorate Thesis (2010)	**1,357**
Digital presence page views[#]	**17,570,411**
Library digital presence sessions[#]	**7,374,393**
Library searches in Primo[*]	**3,232,053**

[*] Includes Canberra data   [#] Does not include Canberra data

Educational Excellence & Student Experience

In-Library Experience

The return of students to campus has seen an increase in in-library visitors to all our Canberra, Law, Main and Paddington Library spaces. The Library has responded to this by prioritising the development of Library services and support with the focus on increasing students' sense of belonging, engagement, community and connectedness through the Library. An exemplar is the Library Peer Mentor service, for which drop-in sessions were expanded from 3 hours to 6 hours per day. The service was enhanced to enable students to book sessions in advance. New weekly Library Peer Mentor events were delivered from Term 2 onwards, with topics varying from tips to do well in exams, to games and afternoon tea at the Library. This highly successful series of events very quickly reached capacity and will be expanded in 2024. More than a thousand students attended a drop-in session or a weekly Library Peer Mentor event in Term 3 alone.

In late 2023, the Library worked with Nura Gili to provide extended laptop loans to Nura Gili students. We also shared insights on Library space developments that may help inform future Nura Gili space enhancements.

Faculty engagement and promotion of our services and support for teaching

In parallel to increasing in-Library engagement, the Information Services Department has been working with all UNSW faculties to strategically place Library information and digital literacy support within core first year undergraduate and postgraduate coursework programs. Through analysing how the Library had been previously reaching students, we identified that it was a scattered approach with some students not being reached until second or third year, while others being reached multiple times and some not at all. The Library delivered a report to the University Academic Quality Committee (UAQC) with these findings and a project was endorsed to work with UNSW faculties to identify core units to focus Library support.

This is a multiple year project, however in just one year, the Library has already achieved the goal of reaching every single undergraduate medicine and pharmacy student and all postgraduate law students.

Prescribed Resources Initiative

The Library continues to work with faculties to promote the use of Leganto and maximise students' access to essential course resources. This forms a key part of UNSW Library's vision to enable and advocate for barrier-free access to scholarly resources that support our students and their studies, building a sense of belonging and better supporting their learning journeys.

As part of the prescribed resources initiative, the Library has developed guidelines outlining shared responsibilities between the Library and teaching academics. Priority will be placed on uplifting first year courses and building an ongoing relationship between our new students and all the Library has to offer.

The Library also negotiated a number of favourable agreements with key publishers, which are affordable and provide university wide access to collections.

Teaching Commons

The Library has actively supported the UNSW Teaching Commons initiative, which opened in Term 3, 2023 at UNSW Sydney. The Information Services Department is now running tailored workshops and drop-in sessions from the Teaching Commons as well as working more closely with other units who also support teaching and learning.

NUWL Alliance visit Paddington Library

UNSW Library hosted a NUW Alliance libraries (NUWL) collaborative event at UNSW Paddington campus in May 2023. About 40 attendees from UNSW, Western Sydney University, University of Newcastle and University of Wollongong attended. The purpose of the event was to bring peers together from our institutions to share experiences and information. The Paddington campus was a terrific location to showcase the role of the Library in supporting rich and diverse student and academic learning, teaching and research activities at Art & Design. We enjoyed tours of the many maker spaces, the data visualisation centre, art gallery and Paddington Library. Staff from each institution provided short poster session discussions on topics including research support, digital services and managing change.

Library Spaces

Main Library spaces get a refresh

The Library has continued to enhance and refresh student study spaces. Following on from 2022's extensive furniture upgrades, this year we have undertaken a variety of additional space improvement projects with the aim of improving student capacity, space functionality and aesthetics.

New four-shelf height design shelving has been installed on Levels 4 & 8 of Main Library. This provides more light and improved sight lines to support a safer study environment. Four-shelf shelving will also be rolled out to other Main Library floors as collection review work continues. Over three years, this process will eventually see an additional 400+ collaborative and individual study seats installed throughout Main Library.

The Library Study Lounge has seen the removal of old acoustic panels and fixed seating. Other improvements across the building include the replacement of fixed stools with loose furniture and reupholstering of media booths, window seating and postgraduate space seating. Across multiple levels of Main Library, fixed joinery that is no longer appropriate is being removed and replaced with new flexible collaborative and single study options. This allows the space to better support engagement activities and events as well as provide fit for purpose study spaces.

Following on from last year's successful pilot at Law Library, desk sensors are now being rolled out for single study seats on Level 6 and in the Level 4 postgraduate study space, Main Library. These sensors help students to find an available space to study with displays of occupied and available seats on screens located on each floor and real-time occupancy information on the Library website.

A University-level strategy for Future Campus surveyed students about their use of campus and how the Library contributes to their studies. This data and feedback will continue to inform improvements to Law Library in the coming years.

Research Quality

OA Switchboard

UNSW Library is the first Australian institution to adopt OA Switchboard. The OA Switchboard is a shared infrastructure that enables institutions to gather data on their open access publishing activities. The benefit of using OA Switchboard is the ability to report on open access activity across multiple publishers rather than contacting each publisher separately to collect and display the same information.

AROC rapid assessment criteria

With research assessment under review in Australia, the UNSW University Research Committee has endorsed continuation of the Annual Research Outputs Collection (AROC) as an important data source for the university. AROC is managed by the Library on behalf of the whole university. The Library has continued to refine workflows and processes to reduce manual work by faculty assessors. Some 64% of outputs are now accepted without manual intervention. 15,246 outputs were assessed university-wide and 10,409 traditional and non-traditional outputs were accepted as eligible, peer-reviewed (or equivalent), original research in the 2022 data return.
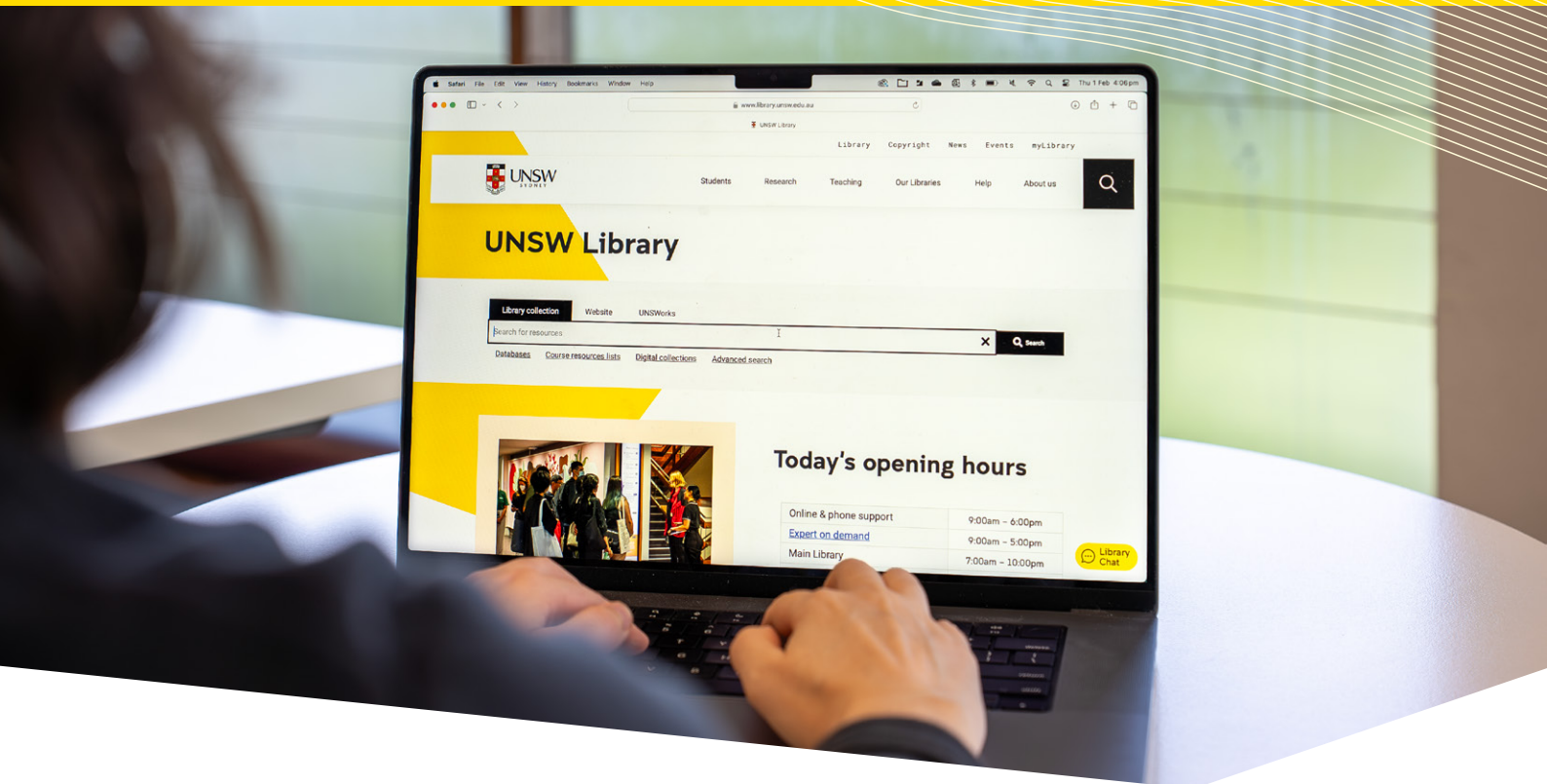
Open Access NHMRC compliance

The National Health and Medical Research Council (NHMRC) revised Open Access Policy came into effect November 2022. The policy requires that publications associated with NHMRC funding are openly available under a CC-BY licence and that authors retain copyright in their work. The NHMRC supports a diversity of pathways to achieving open access (OA), which can include repository-based or paid open access options. UNSW's OA policy, revised in December 2021, was already compliant with these requirements. UNSW provides infrastructure to support compliance including the UNSWorks institutional repository, access to a growing number of open access publishing agreements and guidance on making research available open access without cost.

DSpace

The integration of DSpace7 (the new UNSWorks platform) and Research Outputs System (ROS) has progressed and moved into the final phase with plans for cutover to production well advanced. Once complete, researchers will continue to deposit outputs via ROS but will benefit from enhanced UNSWorks interface, usage statistics and indexing in search engines like Google Scholar. The system integration will save researchers time by being able to enhance records and harvest existing content from across the web. For example, an additional 20% of UNSW's open access research is available from repositories outside UNSW due to co-authors already depositing them in their own institution – linking these back to UNSWorks will support compliance and save time.

Digital Library

Refreshed Library Websites

Both the UNSW Sydney Library and UNSW Canberra Academy Library websites have been migrated to the Adobe Experience Manager (AEM) platform. The websites feature a refreshed homepage with a revised and simplified collection and site search. Following the migration and into 2024, the second phase of the project will involve a content review, governance, customisations, updated style changes and improvements, which will be achieved by working closely with stakeholders and subject matter experts across the Library as well as engagement with staff and students.

Uplift of the Library's discovery layer infrastructure

The Library has migrated its existing discovery application, Primo to the next generation of the platform, Primo VE. A key benefit of Primo VE is that it leverages the Library's services platform, Alma to optimise the management of Primo and enhance the discovery experience. This seamless integration of Primo VE with Alma provides an inherent discovery layer over held or subscribed resources and a simple, single point of administration. This unified experience enables the Library to simplify administrative management and reduce duplicate processes, update records in real-time, streamline easy configuration and setup as well as enhance the user experience (UX). The migration also included an update to the branding and look and feel, accompanied by overall UX enhancements based on client feedback.

World Class Collections

Open Access Publishing agreements

By the end of 2023, UNSW Library entered into ten additional transformative agreements for 2024, to add to the nineteen from previous years. These comprise of both journal and eBook agreements and include Elsevier ScienceDirect, Sage, Taylor & Francis, Rockefeller University Press, Cold Spring Harbor Laboratory Press, IOP Publishing and SPIE. These agreements have been negotiated both through the Council of Australian University Librarians (CAUL) consortia and directly with UNSW Library.

The agreements provide read access for all current students and staff and publish services for UNSW researchers. The Library continues to communicate to researchers on UNSW's priority to publish in the most relevant outlet for their work, not whether a journal title is included in an agreement.

First Nations collection description guidelines

Over the last number of years, the Library has steadily worked to make Aboriginal and Torres Strait Islander materials in our collection more discoverable through reparative cataloguing and culturally sensitive description practices. The Library has worked to identify resources within our collection with content related to First Nations peoples and cultures, their knowledges, histories and stories. Indigenous subject headings from the AIATSIS thesaurus have also been added to catalogue records, reflecting indigenous perspectives. These resources are now part of featured curated collections - Australian Indigenous Collection, Australian Indigenous Languages Collection and Australian Indigenous Language Dictionaries. The Australian Indigenous Language Dictionaries were on display in the Main Library, in recognition of the United Nations General Assembly's International Decade of Indigenous Languages (2022-2032) that draws attention to the critical status of many indigenous languages across the world.

With the launch in October 2023 of the Guidelines for First Nations Collection Description for the Australian Library sector, the Library will continue to contribute through consultation and engagement with UNSW Indigenous knowledge leaders to progress appropriately. We want to engage with cross Library sector collaborators on inclusive descriptive practice to make meaningful changes to our collections and systems and data they hold.

New scholarly resources

The Library has acquired or subscribed to a significant number of new scholarly resources to support UNSW research, and teaching and learning. Many eBook collections were purchased to fill gaps from the previous few years when acquisitions were not possible due to budget reductions. Highlights include significant acquisition of eBook multidisciplinary collections relevant to the Humanities, Social Sciences, Business, STEM and Law from all major USA and Canadian university presses as well as the complete Routledge 2022-2023 publishing output. The Library has also subscribed to key resources to support the new programs in the Faculty of Medicine & Health including pharmacy and allied health. Additionally, key digital archives have been acquired to replace older microform materials and new releases to support research and teaching in the Faculty of Arts, Design & Architecture.

A new resource recommendation form was implemented to provide a straightforward way for academics to recommend research materials for the collection. The form has had excellent uptake and allows collection staff to communicate with faculty staff on their scholarly resource requirements.

Collection Maintenance Framework (CMF) Implementation Plan

The Library made solid progress against its 2023 milestones in the CMF Implementation Plan with over 100,000 items being relocated. 17,500 print books that did not meet our retention criteria were deselected from the collection in the Library basement in time for its closure and heating, ventilation and air conditioning (HVAC) replacement. Once the Library basement HVAC replacement project is completed in March 2024, there will be fit for purpose environmental conditions and the Library will relocate more of the print collection into this space.

The actively used print collection on Level 4 of Main Library was reshelved onto new lower profile shelving making the space safer and more inviting for our students with books easier to browse and find. Level 6 was reconfigured to allow for the installation of a silent study space for students. The microform collection was determined to be unsalvageable due to extensive vinegar syndrome (a chemical reaction that occurs when environmental controls are unstable leading to cellulose triacetate deterioration). Collections across our other Library locations and levels were also reviewed and reduced, optimising access to our most used and most valuable materials.

Societal Impact

Exhibitions Program

The Library delivered another successful exhibitions program throughout 2023, presenting inspiring and thought-provoking exhibitions focussed on our leading research, special collections and participatory works. A new display space at Paddington Library was also created for Art & Design students to showcase their writings and works.

Love. Respect. Pride

In celebration of Sydney WorldPride, Level 3 of Main Library featured a vibrant display of paintings, sculptures, photographs, collages and prints by queer-identifying (LGBTIQ+) artists from the UNSW Art Collection. The exhibition and popular student event championed inclusion, representation and allyship by generating a platform for awareness and respect. Love. Respect. Pride. highlighted new Library-funded acquisitions by leading Australian contemporary artists, Victoria Atkinson, Gerwyn Davies and Dylan Mooney.

Artwork: (Left to right) Victoria Atkinson, *Showman*, 2018; *Church rainbow*, 2018; and *Spotty waterfall building (City Scene II)*, 2019

Sonus Maris

Sonus Maris was developed in collaboration with UNSW Water Research Laboratory and UNSW Engineering, with funding support from the UNSW Global Water Institute. Working in close partnership with Dr Tino Heimhuber from UNSW Water Research Laboratory, artist Dr Nigel Helyer employed audio-visual media to reinterpret data charting the unique dynamics of intermittently closed and open lakes and lagoons (ICOLLs). Through data archaeology and a novel algorithm, valuable information from a three-decade archive of public satellite imagery was extracted, drawing attention to long-term morphological and eco-hydrological variations in these crucial sites. The exhibition has been shortlisted for a Museum and Galleries NSW coveted iMAGine award.

More-than-Human Wellbeing

Through installation artworks and multisensory displays, this exhibition sought to attune visitors to their role in more-than-human ecologies and how their health and wellbeing and that of the planet is entangled. More-than-Human Wellbeing drew on several research studies conducted in the Vitalities Lab and UNSW Node of the Australian Research Council Centre of Excellence for Automated Decision-Making and Society.

Flesh & Bone:
Illustrations of anatomy

To complement the More-than-Human Wellbeing exhibition, the Flesh & Bone: Illustrations of anatomy – display featured anatomical illustrations from rare books dating back to the 15th century.

Care is a relationship

This exhibition presents art created during four research projects led by the Arts-based Knowledge Translation Lab at Black Dog Institute, the Knowledge Translation Strategic Platform of Maridulu Budyari Gumal SPHERE (Sydney Partnership for Health, Education, Research and Enterprise) and UNSW's 3C (Career Coaching for Carers) program. Each project explored different aspects of care and the social, emotional and environmental relationships at the heart of health and wellbeing.

The public program developed to support the exhibition included artist in residence workshops. A 'Cloak of Care' was the creative output from these workshops and this has been permanently acquired by the Library for ongoing display.

Artwork: Michele Elliot (+ workshop participants) *A Cloak of Care*, 2023

Strange Tastes

In a newly created space on Level 3 of Main Library, among the pages of the historic cookbooks in UNSW Library Special Collections, weird and wonderful recipes that confuse the tastebuds and delight the senses have been drawn together. Strange Tastes showcases recipes dating back to the 17th century ranging from unconventional flavour combinations to decorative salads artfully arranged to be as much a feast for the eye as the stomach.

Framework @Paddington Library

This display at UNSW Paddington Library showcases the 2023 issues of UNSW Art & Design's critical arts journal Framework and documents its launch event, 'Fatal Crush'.

Our People

Academy Library, UNSW Canberra at ADFA

UNSW Libraries at Canberra and Sydney are collaborating on an alignment strategy to review, improve and synergise services, processes and systems to increase both quality and efficiency. The Canberra Library Alignment Strategy Steering Committee met in early March 2023 and priority alignment areas were agreed. Working groups were formed to investigate, make recommendations and implement alignment initiatives in the nominated priority areas.   The focus of the alignment work has been on identifying the unique and special value proposition the Academy Library can provide at Canberra, while also identifying and removing unnecessary duplication.

The Library Executive Team visited UNSW Canberra campus for two days in late March. It was a great opportunity to connect with Academy Library staff and see the improvements to Library spaces. A visit to the UNSW Canberra City site highlighted the future opportunity for the Library to support Canberra based students and staff. The UNSW Library's support for open access publishing was the topic of discussions with key academic and research leaders. This has been key for UNSW Sydney and UNSW Canberra Libraries continuing to collaborate on aligning services, collections and processes.

The Academy Library, UNSW Canberra had another busy year. The Library completed many successful face-to-face orientation events to welcome several hundred first year training cadets, ADF Advanced (mature-aged) and other Defence funded students, as well as their new civilian undergraduate group starting their engineering or cybersecurity courses at the ADFA campus in Canberra. Many of these students have been regularly utilising the Academy Library and enjoying the new furniture in various student learning spaces.

The liaison team continued the provision of Canberra Library's services and resources through a range of in-person and virtual postgraduate information literacy sessions, and regular HDR connection-based support activities, as well as course-specific curriculum support sessions for undergraduate students. The frontline services and liaison team continue to be busy answering a range of professional and para-professional queries and related activities via the Ask Us Service.

A key achievement for the team this year was completing a robust review of Canberra Library's Library of Congress based approval plan. The review resulted in a number of significantly updated collection profiles, which better reflect subject specialisations. This upgrade will improve collection development and further enhance support learning, teaching and research at UNSW Canberra.

2024 Plenary Planning

The Library's Business as Usual (BAU) and strategic objectives have been entered into the university's 2024 Plenary planning documents for consideration by the Division and university. This process is well before the Library's own planning process, so some place markers were put forward for our new Library website, completion of UNSWorks Dspace7, operational improvements to Library spaces, increase in Library orientation and learning events, and improvements to collections and increase in a number of open access publishing agreements.

Societal impact

Open access to information ensures that the research underpinning policy decisions and to solve global challenges is available to everyone. Open access makes a fundamental contribution to achieving the United Nations Sustainable Development Goals (SDGs). The Library was invited to join the University's SDG Steering Committee and has provided analysis comparing data available from bibliometric providers assessing UNSW's contributions across the 17 SDGs.

Re-engaging with our peers and communities

The Library is represented across a very broad range of university committees, including Leadership Forum, Academic Board, University Research Committee, University Academic Quality Committee, University Higher Degree Research Committee, Research Data Management Steering Committee, Gendered Violence Committee, SDG Steering Committee, Data Governance Steering Committee, Identity and Access Management Committee, every faculty board and many faculty and school research and learning and teaching committees.

Library staff re-engaged with sector colleagues and professional conferences.

Alexander Sussman and Nada Stanojlovic attended the Charleston Library Conference (USA) on collection development. Gaith Bader attended IGELU in Leuven, Belgium, the user group for Ex Libris Library systems.

Fiona Bradley, Ben Conyers and Megan Saville attended The Higher Education Technology Agenda (THETA) Conference in Brisbane. Fiona represented the National Open Science Network on a panel about the open university.

Fiona Bradley and Megan Saville attended UNSW Canberra at ADFA to provide a presentation on the Library's support for open access publishing.

The Library Executive Team visited Queensland University of Technology (QUT), The University of Queensland (UQ) and Griffith University libraries, the purpose being to look outwards and upwards and to share plans, reports, service information and strategies. LET used the opportunity to bring in ideas for the next iteration of the UNSW Library Plan.

Martin Borchert, Ben Conyers and Fiona Bradley attended the Council of Australian University Librarians (CAUL) Conference in Melbourne. It was a wonderful opportunity to network and find out what is happening around the sector. Martin participated in a panel discussion on what's next for open access. The conference also delivered more ideas for our planning process.

Martin Borchert also facilitated an international panel session on sustaining open science infrastructure at the LIBER Conference in Budapest and presented on open access publishing at the Creative Approaches to Open Social Scholarship (CAPOS) conference in Sydney.

Fiona Bradley presented on generative artificial intelligence (AI), open access and library publishing across several sessions to around 800 delegates combined at the World Library and Information Congress held in Rotterdam, Netherlands. She represented the region to discuss open access in Asia-Pacific at a virtual side-event during the UN Science, Technology, and Innovation Forum hosted by the UN Library. Fiona was appointed as Chair, IFLA Open Science & Scholarship Advisory Committee, and as a member of the International Federation of Library Associations and Institutions Artificial Intelligence Special Interest Group (IFLA AI SIG).

Megan attended the CAUDIT Leadership Institute (CLI) where 50 leading IT and library information professionals from Australia and New Zealand working in higher education came together for a one week intensive to hone their leadership skills.

Martin Borchert and Fiona Bradley presented at the eResearch Australasia Conference in Brisbane on repositories and UNSWorks, and Global Sustainability Coalition for Open Science Services (SCOSS), respectively. The conference is an important meeting point for university staff working across metadata, data, technology and libraries. Martin and Fiona concluded their terms as Chair and Advisory Committee Chair, respectively, of SCOSS.

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